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**SUZUKI MUSICAL INST. MFG. CO., LTD.**

Hamamatsu, Japan

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**SUZUKI**

**SUZUKI MUSICAL INST. MFG. CO., LTD.**  
Hamamatsu, Japan

**MUSICAL INSTRUMENTS  
CATALOG**

Ver.4





**SUZUKI**  
SUZUKI MUSICAL INST. MFG. CO.,LTD.

The Japanese, family owned company was founded in 1953 on the conviction that music plays a large and beneficial role in modern life. Initially we manufactured only Harmonicas, because we believed it to be the easiest and most simple instrument for people to play. In 1960 we introduced the Melodion; a 'Keyboard Harmonica' which was soon selected by the Japanese Education Ministry as a standard teaching instrument for musical education. Since then we have worked hard to address the requirements of the educational field.

C o r p o r a t e P h i l o s o p h y

## " We appreciate human relationship. "

We genuinely feel that music is essential in our daily lives. For us, producing a musical instrument is far more than making a 'product' for resale; it is to draw people closer together by the creation of sound and music, which in turn contributes to a more satisfying and enjoyable environment. For this reason we maintain it is of vital importance to pay close attention to the needs of the individual. As a company, sales are obviously important, but we are motivated by a passion for music and the resulting joy to players and audiences all over the world.

Reiko Suzuki, President

### Quality Born from Creative Minds.

We work very hard to provide our customers with instruments that they desire and of a standard of excellence that they deserve, therefore every component, small or large, is carefully selected from only the finest materials. This ensures our instruments are of the highest possible quality. We also concentrate heavily on logistics to ensure delivery is made as swiftly as possible. Our company continues striving, to improve musical technology so as to raise the quality and reliability of the Suzuki Brand. This, combined with our desire to supply the peoples musical needs, has lead to a most valuable and extensive array of fine musical instruments.



# Melodions





# Melodion - Kenhamo -

The Best Portable Keyboard for Every One!



W-37C



## W-37C Alto 37keys f-f<sup>3</sup>

Wooden keyboard harmonica (Melodion). The pleasant soft sound and the chic design are harmonized beautifully even with Classic or Musette.



- Cover : Wood
- Accessories : Mouthpieces (MP-141, MP-151 and MP-171), cleaning cloth and soft case (MP-2006)



PRO-37v3

## PRO-37v3 Alto 37keys f-f<sup>3</sup>

Fitted with buttons to attach a Melodion shoulder strap. We have responded to calls from users requiring a Melodion shoulder strap to provide support when playing with both hands.



- Cover : Aluminum
- Accessories : Mouthpieces (MP-141 and MP-171), and soft case (MP-2007)



M-37C plus

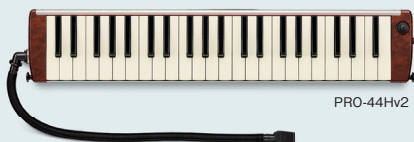
## M-37C plus Alto 37keys f-f<sup>3</sup>

The attractive RED x BLUE 2-tone colors. The reeds are strong against intense performance on the stage, studio and session work.

- Cover : Aluminum
- Accessories : Mouthpiece (MP-161), and soft case (MP-2200)

## The First Electric / Acoustic Melodion from Hammond

Plug in and PLAY!



PRO-44Hv2



PRO-44HPv2



PRO-24B



PRO-27S

## PRO-44Hv2 Alto 44keys c-g<sup>3</sup>

The PRO-44H Melodions feature a built-in microphone that gives a powerful and accurate tone surpassing the use of an external mic.



- Cover : Aluminum
- Accessories : Mouthpieces (MP-141 and MP-171) and soft case (MP-2008)

## PRO-24B Bass 24keys F-e<sup>1</sup>

The sound of a Bass Harmonica is unique and haunting. The PRO-24B makes it easy to add this color to your tonal palette.

- Cover : Aluminum
- Accessories : Mouthpieces (MP-191 and MP-171), cleaning cloth and soft case (MP-2004)

## PRO-27S Soprano 27keys f<sup>2</sup>-g<sup>4</sup>

The PRO-27S Melodion features a 27-note keyboard and is voiced in a higher range.

- Cover : Aluminum
- Accessories : Mouthpieces (MP-141 and MP-171), cleaning cloth and soft case (MP-2005)



## Melodion strap

KSS-2 / KSH-1

Providing support during two-handed playing. Its length is suitable for Melodion performance.

- Length : 70~135cm
- Attachable models : W-37C, PRO-37v3, PRO-44 series

## Keyboard recorder

Like the Melodion but creates a Recorder sound.



andes 25F

## andes 25F 25keys f<sup>2</sup>-f<sup>4</sup>

This instrument combines breath control technique with keyboard skills. Each note creates a different individual sound and because it is fully polyphonic, it is easy to play chords with little effort!



# Educational instruments





# Educational instruments



Products Line up

## METALLOPHONES / XYLOPHONES

- 1 **MPA-16** 2 **XPA-16** ■ Keys : Alto, 16notes c<sup>1</sup>-a<sup>2</sup>, f<sup>1</sup>, b<sup>1</sup>, b<sup>1</sup>, f<sup>2</sup>  
Each bar is manufactured from the finest materials, then skillfully overtone tuned for perfect pitch and harmonics.
- ▶ **MPS-16 / XPS-16** ■ Keys : Soprano, 16notes c<sup>2</sup>-a<sup>3</sup>, f<sup>2</sup>, b<sup>2</sup>, f<sup>3</sup>
- ▶ **MPB-16 / XPB-16** ■ Keys : Bass, 16notes c-a<sup>1</sup>, f<sup>1</sup>, b<sup>1</sup>, f<sup>1</sup>

## STAND for METALLOPHONES / XYLOPHONES

- 3 **DKP-115** Height Adjustable



## MINI GLOCKENSPIEL

- 4 **SG-13** Soprano 13+3keys c<sup>3</sup>-a<sup>4</sup>, f<sup>3</sup>, b<sup>3</sup>, f<sup>4</sup>
- 5 **AG-13** Alto 13+3keys c<sup>2</sup>-a<sup>3</sup>, f<sup>2</sup>, b<sup>2</sup>, f<sup>3</sup>  
SUZUKI glockenspiels add sparkle and excitement to every Orff concert.

## TONECHIMES

- 6 **HB-250N** 2 Octave Chromatic Set, 25Notes G<sub>4</sub>-G<sub>6</sub> (g<sup>1</sup>-g<sup>3</sup>)  
SUZUKI handchimes are an ideal supplement to your own choir, or ensemble group and also ideal for therapy applications.
- ▶ **HB-120AN** 3rd Octave Add-on set 12Notes c<sup>1</sup>-f<sup>1</sup>·g<sup>2</sup>-c<sup>4</sup> / (Display tone name C<sub>4</sub>-F<sub>4</sub>·G<sub>5</sub>-C<sub>7</sub>)  
In addition to the HB-250N, it is a 12 tone set that extends the range up and down. Covering 3 octaves with HB-250N and HB-120AN.
- ▶ **HB-120B** 4th Octave Add-on set 12Notes g-b-c<sup>4</sup>-g<sup>4</sup> / (Display tone name G<sub>3</sub>-B<sub>3</sub>·C<sub>4</sub>-G<sub>4</sub>)  
12 tone set that extends the range up and down in addition to HB-250N and HB-120AN. Covering 4 octaves with HB-250N, HB-120AN and HB-120B.

## SOUND BLOCK

- 7 **SB-8** Notes c<sup>2</sup>-c<sup>3</sup>  
One octave set with scale steps. The scale steps allow students to visually capture the pitch of the sound.

## XYLOPHONE BASS BARS

- 8 **SBCX-80** Available in C, D&E
- 9 **SBCX-70** Available in F, G, A, B&C  
SBCX-80 & SBCX-70 are pitched one full octave below the bass xylophone, each oversized bar is carefully tuned for maximum low frequency response.



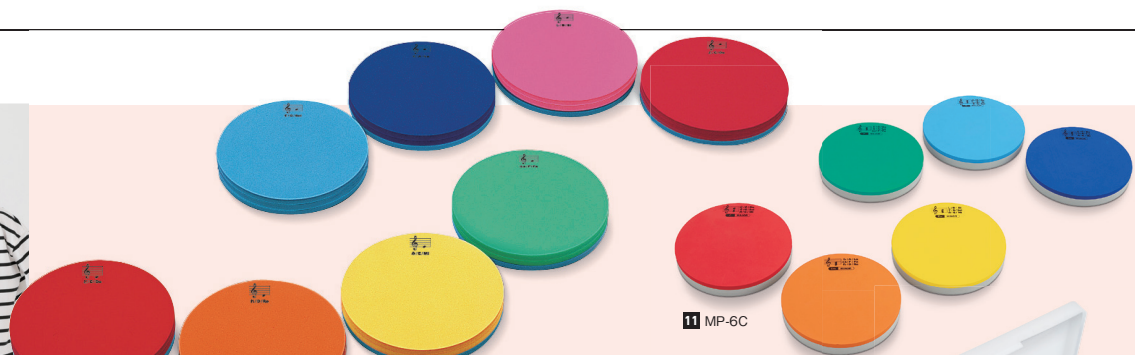




10 MP-8

13 MPP-5

12 MPP-8



11 MP-6C



14 CH-8W v2



NEW

17 MW-01W

MW-01M

MW-01G

15 ACC-01

16 ACC-02



18 NYR-03



19 BARcussion KSP-1  
Note : Sold separately

KSP-3

KSP-4

KSP-5

KSP-6



20 Birdcall



21 SC-100ECO



22 SRB-30

SRB-40

23 LTB-1M

24 LTC-1G

Products Line up

MUSIC PAD / CHORD MUSIC PAD

10 MP-8 8Notes Diatonic Set

SUZUKI's music pads are a fun way to explore sound - your group of children can experiment with this one octave set of tuned pads (no batteries or power required).



11 MP-6C 6 major chords set (C, Dm, Em, F, G, Am)

By combining it with the Music Pad MP-8, it makes it possible to further expand the range of musical expression.

MUSIC PUSH PUMP "P-tunes"

12 MPP-8 c<sup>2</sup> - c<sup>3</sup>, 1 Octave 8Notes set

13 MPP-5 c<sup>42</sup>-a<sup>42</sup>, A set of 5 Chromatic Notes

Making a variety of sounds is possible by pushing down with the hand. Suitable for group activities, younger children and therapy.



CHOIR HORN

14 CH-8W v2 Blow C<sup>1</sup>-C<sup>2</sup>, Draw C<sup>2</sup>-C<sup>3</sup> \*only basic 8 notes

The Choir Horn is a set of horns with different notes.



ACCORD

15 ACC-01 Major 3 Chords (C·F·G)

Blue : C(C·E·G) / Yellow : F(C·F·A) / Red : G(B·D·G)

16 ACC-02 Minor 3 Chords (Am·Dm·E)

Light blue : Am(C·E·A) / Green : Dm(D·F·A) / Pink : E(B·E·G)



MAGIC WHISTLE

17 MW-01W:White, MW-01M:Maroon, MW-01G:Green

The mysterious whistle you can play melody with your mouth.



NAKAYOSHI RHYTHM "PANDA"

18 NYR-03 Percussion Instrument Set

Comes with 8 instruments, perfect for classroom or group play.



19 KEYBOARD STYLE PERCUSSION "BARcussion"

A series of percussion instruments that produce sounds just by pressing the keys with your fingers. It is possible for one person to make multiple sounds on the BARcussions at the same time; not normally possible with traditional small percussion instruments.



20 BIRDCALL

This ingenious little device sounds just like a tweeting bird ! You can control pitch (to a small degree).

CASTANET

21 SC-100ECO

A castanet made of an Eco-friendly material, 'Biomass plastic' containing 60% wood powder.

BELL

22 SRB-30 (Red) / SRB-40 (Blue)

SRB-30 covers high pitch and SRB-40 covers middle pitch.



LAPTOP PONGO

23 LTB-1M

The Laptop Pongo is small, lightweight percussion instrument that can be worn around the waist with the supplied strap, played on a table or your lap. Clappers are attached to treble and bass ends allowing for additional percussive effects.



BANGVANG

24 LTC-1G

BangVang is an attractive 'go anywhere' Portable Cajón. Due to its unique internal structure, both high and low pitch can be played on the same instrument.







## OMNICHORD OM-108

NEW

Omnichord is an electronic musical instrument with an automatic accompaniment function (auto bass chord) and is equipped with a harp sensor (strumplate). Simply press the chord button and slide your finger on the strumplate. With very little practice, you can play accompaniment to a song almost instantly.



103  
Suzuki Musical Inst.  
Products

# OMNICHORD

## Accessories



### GIG BAG 06B-108

A gig bag that can also store the AC adapter and a cable.

\*Not suitable for earlier Omnichords.



### STRAP BUTTON 0SB-108

2 strap buttons with screws. By installing the strap buttons to the body of the OM-108, you can attach a commercially available guitar strap.



### AC ADAPTER 100-240V

- ▶ AD1-1210A (100-120V)
- ▶ AD3-1210A (220-240V)

\*The AC adapter designed for earlier Omnichords cannot be used with OM-108



## GOODS

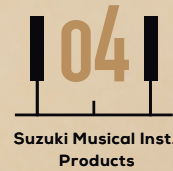


### Omnichord T-Shirt

- ▶ Omnichord Big T-Shirt Black OM-BT  
Size: S/M/L/XL
- ▶ Omnichord T-Shirt White OM-T  
Size: M/L/XL/2XL



# Ten Hole Diatonic



# Harmonicas

## MANJI M-20

Advanced Technology and Classic Style. Unique composite comb produces natural wood tones with no moisture expansion. Not only does it simulate the feel and sound of wood – this material contains more than 50% of natural wood fibers.

- Keys : 10holes 20notes, Major 18 Keys, Other 28Keys
- Comb : Wood/Resin composite comb

► **M-20 7 key sets** ■ Keys : Key of G,A,B<sup>♭</sup>,C,D,E&F  
Now SUZUKI offers the Manji in a special 7 keys soft case for music sessions with your friends.

► **M-20 3 key sets** ■ Keys : Key of G,C&A  
3 piece set offers convenience and cost savings!

► **M-20 2 key sets** ■ Keys : Key of Low C&Low D  
Set of Manji harmonicas in the 2 low keys. Includes a EVA zipper case.



## MANJI SKY M-20S

The Manji Sky has lighter playing feel, while the Manji M-20 has a powerful blowing feel and tone.

- Keys : 10holes 20notes, Major 14 Keys
- Comb : Wood/Resin composite comb



## MANJI M-20W

Walnut cover model of the Manji M-20.

- Keys : 10holes 20notes, Major 7 Keys
- Comb : Wood/Resin composite comb

## CV-M20W M-20W wooden cover plates set

- Compatible models : M-20, M-20S, C-20

## OLIVE C-20

The coverplates have a vivid green Olive hue, achieved in a special high-tech process without any coloring material for lasting durability and clear tone.

- Keys : 10holes 20notes, Major 14 Keys
- Comb : Wood/Resin composite comb



## FABULOUS F-20E / J

The appearance and sound of the instruments is stunning, with use of the highest quality materials throughout.

- **F-20E (Equal Tuning)** ► **F-20J (Just Tuning)**
- Keys : 10holes 20notes, Major 5 Keys (C, G, A, D and B<sup>♭</sup>)
- Comb : Silver plated brass

## SHINOBIX SNB-20

SHINOBIX is the world's first mass-produced 10-hole harmonica set complete with a silencer that can be played without anxiety.

- Keys : 10holes 20notes, C key
- Comb : Wood/Resin composite comb



## Promaster MR-350

Special power reed for extra bending expression, purer tone & greater volume!

- Keys : 10holes 20notes, Major 14 Keys
- Comb : Alminum

## HAMMOND HA-20

The HA-20 harmonica carries the colored HAMMOND logo, which looks great against its black shell.

- Keys : 10holes 20notes, Major 14 Keys
- Comb : Alminum

## HARP MASTER MR-200

Traditionally designed with all Harmonica players in mind.

- Keys : 10holes 20notes, Major 14 Keys
- Comb : Plastic

## BLUESMASTER MR-250

Traditionally designed with all harmonica players in mind.

- Keys : 10holes 20notes, Major 12 Keys
- Comb : Plastic

## OVER DRIVE MR-300

Precisely placed holes in the top and bottom of this harmonica allow you to produce thick, rich and beautiful over-blow and over-draw sounds.

- Keys : 10holes 20notes, G,A,B<sup>♭</sup>,C,D,E,F Key
- Comb : Plastic

## ULTRABEND SUB30

This easy, soulful new approach to chromaticism on the 10hole diatonic is addictive!

- Keys : 10holes 20notes, A,C,D Key
- Comb : Plastic

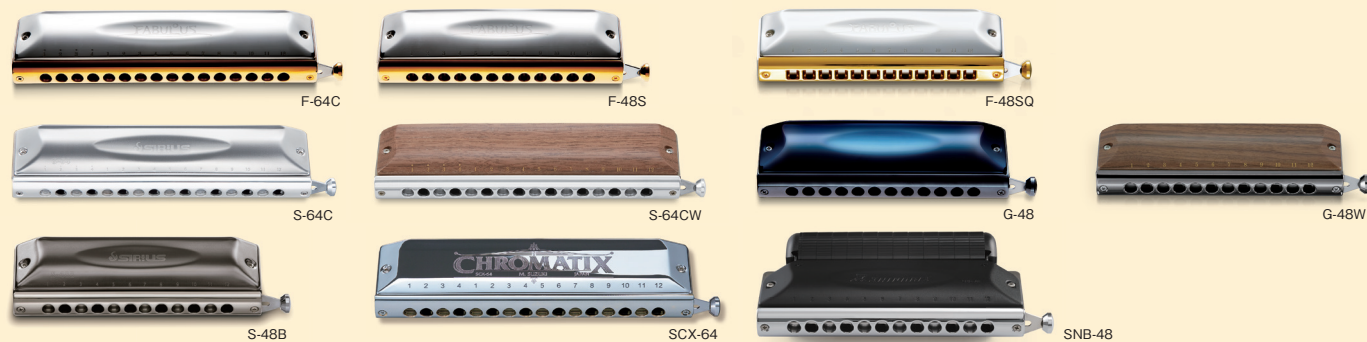
## PIPE HUMMING PH-20N

Easy vibrato 10hole diatonic harmonica.

- Keys : 10holes 20notes, G,A,B<sup>♭</sup>,C,D,E,F Key
- Comb : Alminum



# Chromatic



## FABULOUS F-64C

The precision tolerances achieved in the Fabulous harmonicas are unmatched by any other production harmonica.

- Keys : 16holes 64notes, c~d<sup>4</sup>, Cross Alignment
- Comb : Silver plated brass

- ▶ **F-48C** ■ Keys : 12holes 48notes, c<sup>1</sup>~d<sup>4</sup>, Cross Alignment
- ▶ **F-48S** ■ Keys : 12holes 48notes, c<sup>1</sup>~d<sup>4</sup>, Straight Alignment
- ▶ **F-48SQ** ■ Keys : 12holes 48notes, c<sup>1</sup>~d<sup>4</sup>, Straight Alignment

### Mouthpiece



## SIRIUS S-64C

The SUZUKI 'Sirius' combines excellent sound production and elegant design which will impress both audience and players alike.

- Keys : 16holes 64notes, c~d<sup>4</sup>, Cross Alignment
- Comb : ABS plastic comb contained with weighted brass

- ▶ **S-64CW** ■ Keys : 16holes 64notes, c~d<sup>4</sup>, Cross Alignment  
The attractiveness of wood is that the tone changes over time.
- ▶ **S-56C** ■ Keys : 14holes 56notes, g~d<sup>4</sup>, Cross Alignment
- ▶ **S-56S** ■ Keys : 14holes 56notes, g~d<sup>4</sup>, Straight Alignment
- ▶ **S-48S** ■ Keys : 12holes 48notes, c<sup>1</sup>~d<sup>4</sup>, Straight Alignment
- ▶ **S-48B** ■ Keys : 12holes 48notes, c<sup>1</sup>~d<sup>2</sup>, Cross Alignment  
The smallest class of bass instrument that covers the same tone range as the cello.

### S-64CW



### S-48B



## Grégoire Maret G-48

Grégoire Maret Signature Models.

- Keys : 12holes 48notes, c<sup>1</sup>~d<sup>4</sup>, Cross Alignment
- Comb : ABS plastic comb contained with weighted brass



## G-48W [ Wooden cover ]

The G-48W is the first ever mass-produced chromatic harmonica with a wooden cover.

- Keys : 12holes 48notes, c<sup>1</sup>~d<sup>4</sup>, Cross Alignment
- Comb : ABS plastic comb contained with weighted brass

## CHROMATIX SCX-64

Comfortable and completely air tight, the Chromatix series is specially designed for professionals and hand constructed by skilled workers... one at a time.

- Keys : 16holes 64notes, c~d<sup>4</sup>, Cross Alignment
- Comb : Plastic

- ▶ **SCX-56** ■ Keys : 14holes 56notes, g~d<sup>4</sup>, Cross Alignment
- ▶ **SCX-48** ■ Keys : 12holes 48notes, c<sup>1</sup>~d<sup>4</sup>, Cross Alignment

## SHINOBIX SNB-48

SHINOBIX is the world's first mass produced chromatic harmonica set with a silencer that we can practice without an anxiety.



## SU-21SP-N

Air tight responsiveness is achieved with less air flow during playing. This is a model that can be a firm favorite for the absolute beginner to the advanced player.

- Keys : 21holes, C, C<sup>4</sup>, G, G<sup>4</sup>, A, A<sup>4</sup>, Gm, Am Key
- Comb : Plastic

# Tremolo



## SU-21W

The SUZUKI Humming High-Class uses SUZUKI's unique wood-resin composite comb, which was first used on the popular Manji diatonic harmonica and has been very well received.

- Keys : 21holes, Major 14 keys, Minor 14 keys, Natural Minor 14 keys
- Comb : Wood/Resin composite comb

- ▶ **SU-21W-4SET** ■ Keys : Key of C, C<sup>4</sup>, A & Am



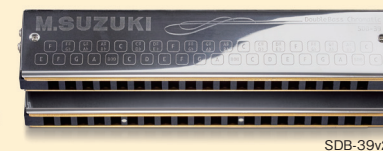
# Ensemble



SSCH-56

**Slide lever Chord SSCH-56**  
The instrument features all major, minor, augmented and diminished chords, inside a 14 hole chromatic harmonica.

- Keys : 5chord pattern, 12keys
- Comb : Plastic



SDB-39v2

**Double Bass SDB-39v2**  
Double reeds create not only a deep and rich sound, but also a crisp sound with a projecting edge.

- Keys : 39holes 39notes, E<sup>1</sup>~c<sup>1</sup>
- Comb : Plastic

- ▶ **Double Bass SDB-29v2**
- Keys : 29holes 29notes, E<sup>1</sup>~e



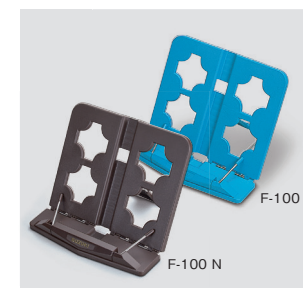
SCH-48

## Chord SCH-48

Major and 7th chords are arranged on the upper row, and Minor, Diminished and Augmented chords are arranged on the lower row. Each row has 24 chords and each chord has 2 bass notes which are an octave apart.

- Keys : 5chord pattern, 12keys
- Comb : Plastic

# Accessories



F-100 N

F-100 B



HRT-01



SHO-01

## F-100 N/B

Bookrest

## MIC-30

Harmonica Cleaning Cloth



MIC-30

## HRT-01

Harmonica Repair & Maintenance Tool Set

## SHH-10R

Hands Free Harmonica Holders



SHH-10R

## SHO-01

Slide Oil (Chromatic)



SHC-8



10HC-8



HMM-100



HMM-200



CMH-6003



CI-5

## SHC-8 Carry Case

For eight Tremolo Harmonicas

## 10HC-8 Carry Case

For eight Ten Hole Diatonic Harmonicas



## HMM-200 Harmonica Microphone

A dynamic microphone with optimal characteristics for the Harmonica, capable of reproducing natural tones with the finest nuances created by a Harmonica, complete with volume control knob.



## HMM-100 Condenser Microphone Set

It features a low cut for bass frequencies, which reduces handling noises. The sound is crispy, detailed and makes your harmonica sing.

## CMH-6003 Microphone holder for the HMM-200

A clip-type microphone holder.

## CI-5 XLR - mono jack

Connecting cable between HMM-100 and Amplifier.