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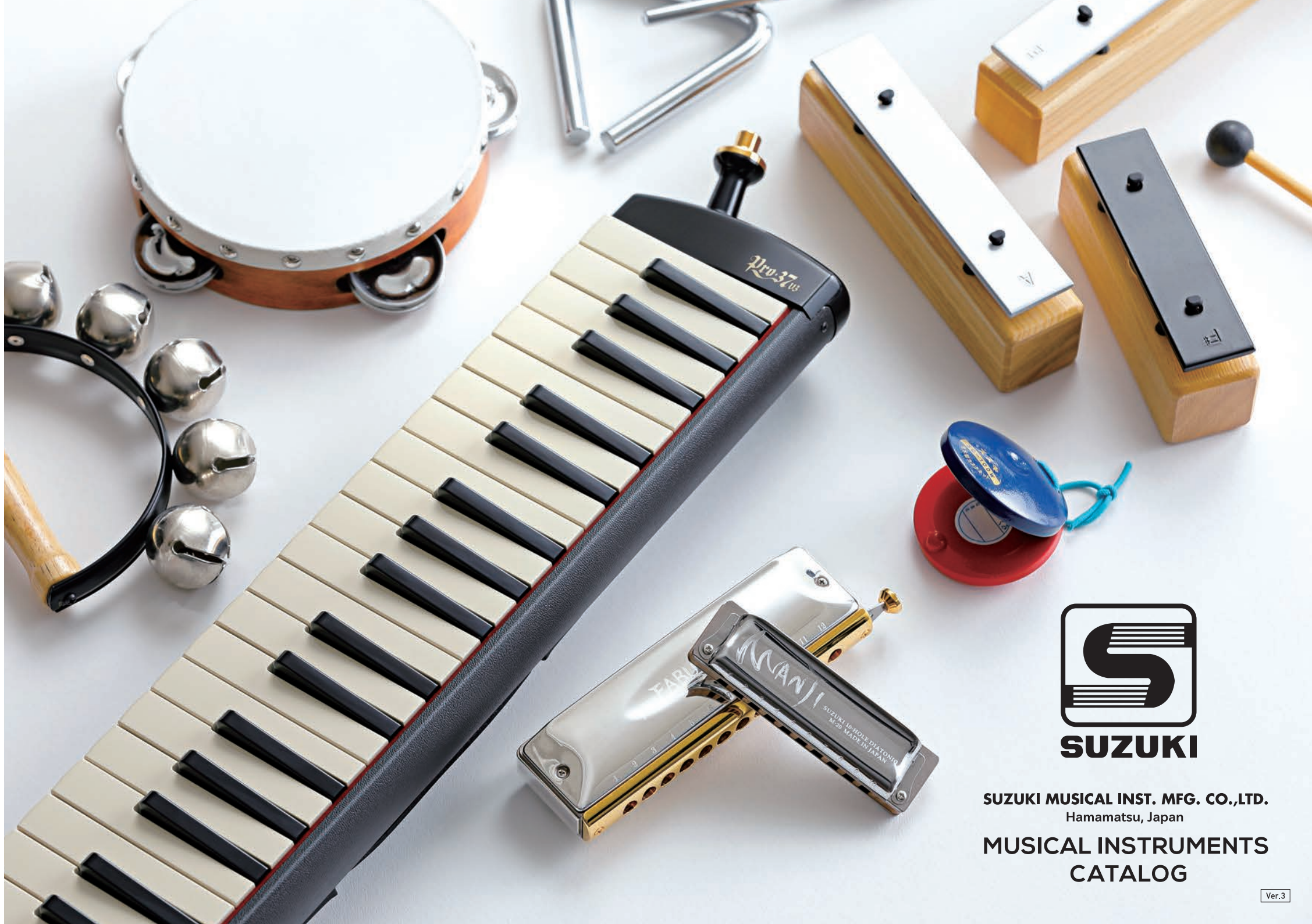


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SUZUKI MUSICAL INST. MFG. CO., LTD.
Hamamatsu, Japan

**MUSICAL INSTRUMENTS
CATALOG**

Ver.3



The Japanese, family owned company was founded in 1953 on the conviction that music plays a large and beneficial role in modern life. Initially we manufactured only Harmonicas, because we believed it to be the easiest and most simple instrument for people to play. In 1960 we introduced the Melodion; a 'Keyboard Harmonica' which was soon selected by the Japanese Education Ministry as a standard teaching instrument for musical education. Since then we have worked hard to address the requirements of the educational field.

C o r p o r a t e P h i l o s o p h y

" We appreciate human relationship. "

We genuinely feel that music is essential in our daily lives. For us, producing a musical instrument is far more than making a 'product' for resale; it is to draw people closer together by the creation of sound and music, which in turn contributes to a more satisfying and enjoyable environment. For this reason we maintain it is of vital importance to pay close attention to the needs of the individual. As a company, sales are obviously important, but we are motivated by a passion for music and the resulting joy to players and audiences all over the world.

Reiko Suzuki, President

Quality Born from Creative Minds.

We work very hard to provide our customers with instruments that they desire and of a standard of excellence that they deserve, therefore every component, small or large, is carefully selected from only the finest materials. This ensures our instruments are of the highest possible quality. We also concentrate heavily on logistics to ensure delivery is made as swiftly as possible. Our company continues striving, to improve musical technology so as to raise the quality and reliability of the Suzuki Brand. This, combined with our desire to supply the peoples musical needs, has lead to a most valuable and extensive array of fine musical instruments.



Melodions

Melodion - Kenhamo -

The Best Portable Keyboard for Every One!



W-37

W-37 Alto 37keys f~f³

Wooden keyboard harmonica (Melodion). The pleasant soft sound and the chic design are harmonized beautifully even with Classic or Musette.

- Cover : Wood
- Accessories : Mouthpieces (MP-141, MP-151 and MP-171), cleaning cloth and soft case (MP-2006)



PRO-37v3

PRO-37v3 Alto 37keys f~f³

Fitted with buttons to attach a Melodion shoulder strap. We have responded to calls from users requiring a Melodion shoulder strap to provide support when playing with both hands.

- Cover : Alminum
- Accessories : Mouthpieces (MP-141 and MP-171), and soft case (MP-2007)



M-37C plus

M-37C plus Alto 37keys f~f³

The attractive RED x BLUE 2-tone colors. The reeds are strong against intense performance on the stage, studio and session work.

- Cover : Alminum
- Accessories : Mouthpieces (MP-161), and soft case (MP-2200)

The First Electric / Acoustic Melodion from Hammond

Plug in and PLAY!



PRO-44Hv2



PRO-44HPv2



PRO-24B

PRO-44Hv2 Alto 44keys c~g³

The PRO-44H Melodions feature a built-in microphone that gives a powerful and accurate tone surpassing the use of an external mic.

- Cover : Alminum
- Accessories : Mouthpieces (MP-141 and MP-171) and soft case (MP-2008)



PRO-27S

PRO-44HPv2 Alto 44keys c~g³

The perforated body allows louder acoustic sound, making this model perfect for use in an electric band.

- Cover : Steel with Chromium Plating
- Accessories : Mouthpieces (MP-141 and MP-171) and soft case (MP-2008)

PRO-24B Bass 24keys F~e¹

The sound of a Bass Harmonica is unique and haunting. The PRO-24B makes it easy to add this color to your tonal palette.

- Cover : Alminum
- Accessories : Mouthpieces (MP-191 and MP-171), cleaning cloth and soft case (MP-2004)

PRO-27S Soprano 27keys f²~g⁴

The PRO-27S Melodion features a 27-note keyboard and is voiced in a higher range.

- Cover : Alminum
- Accessories : Mouthpieces (MP-141 and MP-171), cleaning cloth and soft case (MP-2005)



Melodion strap

KSS-2 / KSH-1

Providing support during two-handed playing. Its length is suitable for Melodion performance.

- Length : 70~135cm
- Attachable models : W-37, PRO-37v3, PRO-44 series

Keyboard recorder

Like the Melodion but creates a Recorder sound.



andes 25F

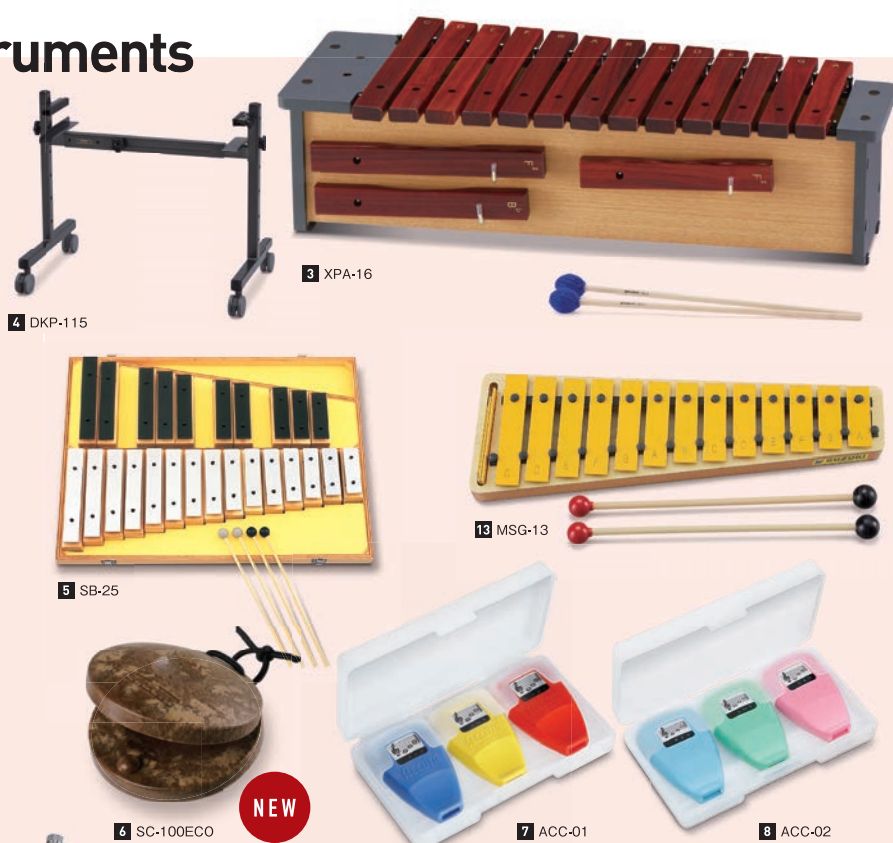
andes 25F 25keys f²~f⁴

This instrument combines breath control technique with keyboard skills. Each note creates a different individual sound and because it is fully polyphonic, it is easy to play chords with little effort!



Educational instruments





NAKAYOSHI RHYTHM "PANDA"

2 KEYBOARD STYLE PERCUSSION "BARcussion"

XYLOPHONES / METALLOPHONES

3 XPA-16 / MPA-16 ■ Keys : Alto, 16notes $c^1 \sim a^2, f^{\#1}, b^{\flat1}, f^{\#2}$

STAND for XYLOPHONES / METALLOPHONES

9 Birdcall

10 MP-8

12 MPP-5

14 MAG-13

15 SBCX-80

16 SBCX-70

17 HB-250N

11 MPP-8

NEW

NEW

MUSIC PADS

10 MP-8 8 Notes Diatonic Set

SUZUKI's music pads are a fun way to explore sound - your group of children can experiment with this one octave set of tuned pads (no batteries or power required).

MUSIC PUSH PUMP "P-tunes"

MUSIC PADS

10 MP-8 8 Notes Diatonic Set

MUSIC PUSH PUMP "P-tunes"

11 MPP-8 $c^2 - c^3$, 1 Octave 8notes set

12 MPP-5 $c\sharp^2 \sim a\sharp^2$, A set of 5 chromatic notes

MINI GLOCKENSPIEL

13 MSG-13 Soprano 13+3keys c³~a⁴,f^{#3},b^{b3},f^{#4}

XYLOPHONE BASS BARS

15 SBCX-80 Available in C,D&E

16 SBCX-70 Available in F,G,A,B

ONECHIMES

17 HB-250N 2 Octave Chromatic Set, 25 Notes G4~G6 (g¹~g³)

NEW

2 BARcussion KSP-1 KSP-3 KSP-4 KSP-5 KSP-6
Note : Sold separately

SOUND BLOCK

5 SB-25

c²~c⁴ 25Notes, 2 Octave Steel Tone Bars With Wooden Resonator Chambers

CASTANET

6 SC-100ECO

ACCORD

7 ACC-01 Major 3 Chords (C·F·G)

Blue : C(C·E·G) / Yellow : F(C·F·A) / Red : G(B·D·G)

8 ACC-02 Minor 3 Chords (Am • Dm • E)

Light blue : Am (C•E•A) / Green : Dm (D•F•A) / Pink : E (B•E•G[®])

9 BIRDCALL

**This ingenious little device sounds just like a tweeting bird !
You can control pitch (to a small degree).**

Suzuki Musical Inst. Catalog | 06

Ten Hole Diatonic



MANJI M-20

Advanced Technology and Classic Style. Unique composite comb produces natural wood tones with no moisture expansion. Not only does it simulate the feel and sound of wood – this material contains more than 50% of natural wood fibers.

■ Keys : 10holes 20notes, Major 18 Keys, Other 28Keys ■ Comb : Wood/Resin composite comb

► **M-20 7 key sets** ■ Keys : Key of G,A,B⁺,C,D,E&F
Now SUZUKI offers the Manji in a special 7 keys soft case for music sessions with your friends.

► **M-20 3 key sets** ■ Keys : Key of G,C&A
3 piece set offers convenience and cost savings!

► **M-20 2 key sets** ■ Keys : Key of Low C&Low D
Set of Manji harmonicas in the 2 low keys. Includes a EVA zipper case.



M-20 7 key sets

Low Models

OLIVE C-20

The coverplates have a vivid green Olive hue, achieved in a special high-tech process without any coloring material for lasting durability and clear tone.

■ Keys : 10holes 20notes, Major 14 Keys ■ Comb : Wood/Resin composite comb

FABULOUS F-20E / J

The appearance and sound of the instruments is stunning, with use of the highest quality materials throughout.

► **F-20E (Equal Tuning)** ► **F-20J (Just Tuning)**

■ Keys : 10holes 20notes, Major 5 Keys (C, G, A, D and B⁺) ■ Comb : Silver plated brass

SHINOBI SNB-20

SHINOBI is the world's first mass-produced 10-hole harmonica set complete with a silencer that can be played without anxiety.

■ Keys : 10holes 20notes, C key ■ Comb : Wood/Resin composite comb

Promaster MR-350

Special power reed for extra bending expression, purer tone & greater volume!

■ Keys : 10holes 20notes, Major 14 Keys ■ Comb : Alminum

PURE HARP MR-550H

The MR-550H is SUZUKI's award all-hardwood harmonica. Even the covers are wood!

■ Keys : 10holes 20notes, Major 14 Keys ■ Comb : wood

HAMMOND HA-20

The HA-20 harmonica carries the colored HAMMOND logo, which looks great against its black shell.

■ Keys : 10holes 20notes, Major 14 Keys ■ Comb : Alminum

HARP MASTER MR-200

Traditionally designed with all Harmonica players in mind.

■ Keys : 10holes 20notes, Major 14 Keys ■ Comb : Plastic

OVER DRIVE MR-300

Precisely placed holes in the top and bottom of this harmonica allow you to produce thick, rich and beautiful over-blow and over-draw sounds.

■ Keys : 10holes 20notes, G,A,B⁺,C,D,E,F Key ■ Comb : Plastic

ULTRABEND SUB30

This easy, soulful new approach to chromaticism on the 10hole diatonic is addictive!

■ Keys : 10holes 20notes, A,C,D Key ■ Comb : Plastic

PIPE HUMMING PH-20N

Easy vibrato 10hole diatonic harmonica.

■ Keys : 10holes 20notes, G,A,B⁺,C,D,E,F Key ■ Comb : Alminum



SU-21W

SU-21SP-N

SU-21W-4SET

SU-21W

The SUZUKI Humming High-Class uses SUZUKI's unique wood-resin composite comb, which was first used on the popular Manji diatonic harmonica and has been very well received.

■ Keys : 21holes, Major 14 keys, Minor 14 keys, Natural Minor 14 keys
■ Comb : Wood/Resin composite comb

► **SU-21W-4SET** ■ Keys : Key of C,C⁺,A&Am

SU-21SP-N

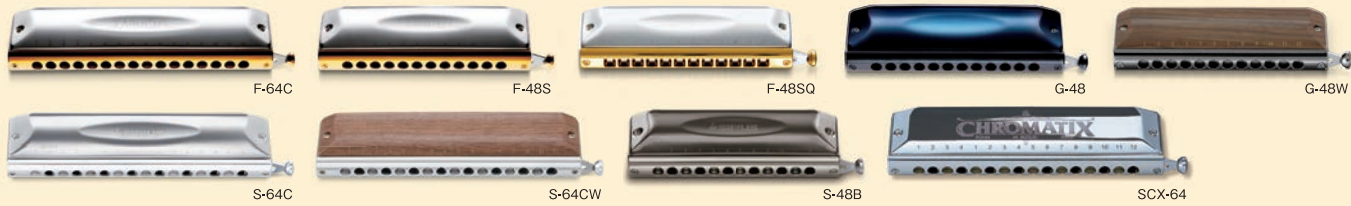
Air tight responsiveness is achieved with less air flow during playing. This is a model that can be a firm favorite for the absolute beginner to the advanced player.

■ Keys : 21holes, C, C⁺, G, G⁺, A, A⁺, Gm, Am Key
■ Comb : Plastic



Harmonicas

Chromatic



FABULOUS F-64C

The precision tolerances achieved in the Fabulous harmonicas are unmatched by any other production harmonica.

- Keys : 16holes 64notes, c~d⁴,Cross Alignment
- Comb : Silver plated brass

- **F-48C** ■ Keys : 12holes 48notes, c¹~d⁴,Cross Alignment
- **F-48S** ■ Keys : 12holes 48notes, c¹~d⁴,Straight Alignment
- **F-48SQ** ■ Keys : 12holes 48notes, c¹~d⁴,Straight Alignment

Mouthpiece



Grégoire Maret G-48

Grégoire Maret Signature Models.

- Keys : 12holes 48notes, c¹~d⁴,Cross Alignment
- Comb : ABS plastic comb contained with weighted brass



G-48W [Wooden cover]

The G-48W is the first ever mass-produced chromatic harmonica with a wooden cover.

- Keys : 12holes 48notes, c¹~d⁴,Cross Alignment
- Comb : ABS plastic comb contained with weighted brass

SIRIUS S-64C

The SUZUKI 'Sirius' combines excellent sound production and elegant design which will impress both audience and players alike.

- Keys : 16holes 64notes, c~d⁴,Cross Alignment
- Comb : ABS plastic comb contained with weighted brass

- **S-64CW** ■ Keys : 16holes 64notes, c~d⁴, Cross Alignment
The attractivity of wood is that the tone changes over time.
- **S-56C** ■ Keys : 14holes 56notes, g~d⁴,Cross Alignment
- **S-56S** ■ Keys : 14holes 56notes, g~d⁴,Straight Alignment
- **S-48S** ■ Keys : 12holes 48notes, c¹~d⁴,Straight Alignment
- **S-48B** ■ Keys : 12holes 48notes, c¹~d², Cross Alignment
The smallest class of bass instrument that covers the same tone range as the cello.

CHROMATIX SCX-64

Comfortable and completely air tight, the Chromatix series is specially designed for professionals and hand constructed by skilled workers... one at a time.

- Keys : 16holes 64notes, c~d⁴,Cross Alignment
- Comb : Plastic

- **SCX-56** ■ Keys : 14holes 56notes, g~d⁴,Cross Alignment
- **SCX-48** ■ Keys : 12holes 48notes, c¹~d⁴,Cross Alignment

Ensemble



Slide lever Chord SSCH-56

The instrument features all major, minor,augmented and diminished chords, inside a 14 hole chromatic harmonica.

- Keys : 5chord pattern, 12keys
- Comb : Plastic



Double Bass SDB-39v2

Double reeds create not only a deep and rich sound, but also a crisp sound with a projecting edge.

- Keys : 39holes 39notes, E¹~c¹
- Comb : Plastic

- **Double Bass SDB-29v2**
■ Keys : 29holes 29notes, E¹~e

Mini (harmonica)

Minore

5 hole Mini-Harmonica with keychain.

- Keys : 5holes 10notes, c²~e⁴
- Comb : Plastic

- **MHK-5R (RED)**
- **MHK-5W (White)** ► **MHK-5B (Black)**

Custom order Mini harmonica

Design your own Mini harmonica minore!
We can even arrange over-printing with your own unique design!



Chord SCH-48

Major and 7th chords are arranged on the upper row, and Minor, Diminished and Augmented chords are arranged on the lower row. Each row has 24 chords and each chord has 2 bass notes which are an octave apart.

- Keys : 5chord pattern, 12keys
- Comb : Plastic



SCH-48

Accessories & Speakers



SHC-8 Carry Case

For eight Tremolo Harmonicas

10HC-8 Carry Case

For eight Ten Hole Diatonic Harmonicas



F-100 N/B

Bookrest

HRT-01

Harmonica Repair & Maintenance Tool Set

SHO-01

Slide Oil(Chromatic)

MIC-30

Harmonica Cleaning Cloth

SHH-10R

Hands Free Harmonica Holders

HMH-100 Condenser Microphone Set

It features a low cut for bass frequencies, which reduces handling noises. The sound is crispy, detailed and makes your harmonica sing.

HMH-200 Harmonica Microphone

A dynamic microphone with optimal characteristics for the Harmonica, capable of reproducing natural tones with the finest nuances created by a Harmonica, complete with volume control knob.

CMH-6003 Microphone holder for the HMH-200

A clip-type microphone holder.

CI-5 XLR - mono jack

Connecting cable between HMH-100 and Amplifier.

SPA-150R-L

This amplifier is equipped with 4-channel inputs, the reverb effect, 150W output, and three 2-way speakers, for various sound reinforcement purposes.

- Output Power : 150W(music), 200W(peak)
- Speakers : 25cm(10 inch) high-power woofer, 2-10cm(4 inch) tweeter
- Power Requirements : AC100-240V 50 / 60Hz

SPA-03

Compact and easy to carry and ideal for private practice, adaptable for various situations, even street performance.

- Output Power : 3W(peak)
- Speakers : 12.7cm(5 inch)
- Power Requirements : AC100-240V 50/60Hz