

Precautions for use

Please read this instruction manual to ensure long and safe use of this product. Please keep the instruction manual in a safe place so as not to lose it.

Never use or store in extremely hot or dry places (in a car, near a heater, etc.) which may cause malfunction, damage, or cracks.

Avoid striking the instrument

Be careful not to strike or drop the instrument. It may damage the product or cause it to malfunction.

Do not place it on an uneven surface.

There is a risk of accidental injury due to the product falling.

Wipe off excess moisture after using for a long time.

If you play the instrument for a long time, moisture will accumulate in the pipe. Wipe off moisture with a soft dry cloth such as gauze.

Do not swing around.

Do not allow excess moisture to make contact with other people by shaking it around. Also the product may hit objects or people, resulting in damage or injury.

Do not sterilize with hot water

Since this product is made of plastic, it can be washed with water, but never use hot water. SHINOBUЕ could become deformed as a result. After washing with water, wipe with a soft cloth or dry in the shade in a well-ventilated place.

Do not use thinner, benzine, etc.

Never use thinner, benzine, etc., as they will damage the product.

DOUJI SPECIFICATIONS

	SNO-04	SNO-03	SNO-02
Material	ABS	ABS	ABS
Key	Bb major	Bmajor	C major
Measure	ø2.2×45cm	ø2×41cm	ø1.9×40cm
Weight	72g	62g	58g
Accessory	Cloth bag	Cloth bag	Cloth bag



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SUZUKI SHINOBUЕ DOUJI Manual



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Features

In SHINOBUЕ music, one way to express emotion is to shift the pitch of the sound by slightly shifting fingers over the holes or changing the blowing angle of the mouthpiece (Meri or Kari). To do this, the fingers should be placed as naturally as possible. The "Suzuki SHINOBUЕ" is designed to be easy on the fingers. In addition, it is made of easy-to-clean plastic, so even beginners can handle it with ease. There are keys Bb, B and C in the line-up, which are the most common keys.



Name of each part

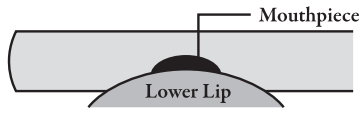


Mouthpiece

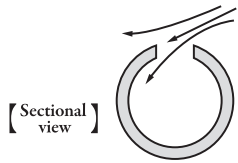
Finger holes

How to play

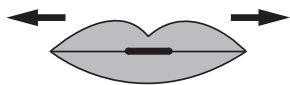
First, try to find the angle at which the sound is produced without pressing the finger holes.



• Place the lower lip about halfway over the mouthpiece.

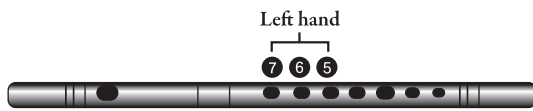


• Try changing the place where the breath hits and find a position where the sound is easy to make.



• It is better to apply force using mostly the lower lip. (blow in the direction of both arrows.)

How to place your fingers on the finger holes



7 6 5

1 2 3 4

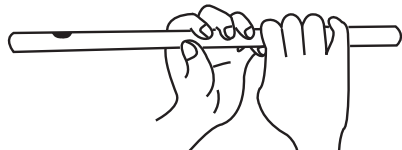
Right hand



Left hand

Right hand

Use the ● part to seal the finger holes.



Let's play

How to read the sheet music

- 「・」 . . . 1 beat rest
- 「\」 . . . Extend the sound by one extra beat
- 「|」 . . . If this line is on the right side, the note is half a beat long

六 ho	六 ko	六 a	六 ho	五 o	五 o
・	六 chhi no	六 cchi no	・	—	—
六 ho	六 mi	六 ni	六 ho	六 fu	六 fu
・	六 zuwa	六 ni	・	—	—
六 ho	七 zuwa	七 zuwa	六 ho	六 fu	六 fu
・	六 a	六 ni	・	—	—
五 ta ru	六 mai	六 gai	五 ta ru	五 to	五 to
五 ta ru	六 mai	六 gai	五 ta ru	六 fu	六 fu
六 koi	三 zo	三 zo	六 koi	—	—
・	・	・	・	—	—

Horaru Koi **Toufu Ya San**

六 ha	2 sa	六 a	2 ka	六 ni	2 no	2 sa
七 na	2 ku	四 sa	3 su	四 wa	3 ya	2 ku
3 za	3 ra	六 ri	4 ni	六 ta	4 ma	3 ra
0 ka	2 sa	六 ri	2 ku	六 ka	2 sa	2 sa
六 ri	2 ku	六 ri	3 ka	七 su	3 no	3 ra
3 ra	3 ra	四 ri	2 no	四 ri	3 to	2 ku
3 ra	3 ra	三 ri	0 ka	三 ri	0 no	3 ra

Sakura

※SHINOBU is a traditional Japanese instrument. It does not use the same scale as western music, such as piano.

SHINOBU does not use tonguing. The sound is separated by tapping the finger holes with the fingers.

- ※① Tap the middle finger of your left hand.
- ※② Tap the index finger of the left hand.
- ※③ Tap the middle finger of your right hand.

Fingering chart



Left hand	Right hand	Ryo	Kan	Dai Kan
7 6 5	4 3 2 1	Pipe sound		
7 ○ 5	4 3 2 1	(七x)	0	
7 6 5	4 3 2 ○	—	1	
7 6 5	4 3 ○ ○	二	2	2̇
7 6 5	4 3 ○ ○	三x	3x	
7 6 5	4 ○ ○ ○	三	3	3̇
7 6 5	○ 3 ○ ○	四	4	
7 6 ○	○ ○ ○ 1	五	5	
7 6 ○	○ ○ ○ 1	六x	6x	
7 ○ ○	○ ○ ○ 1	六	6	
7 ○ ○	○ ○ ○ 1	七x	7x	
○ ○ ○	○ ○ ○ 1	七	7	
○ 6 5	4 3 2 1			
Use the same fingering as “七” and make the Kari-on sound. (Higher pitched sound).		七#	(1)	
○ 6 5	○ ○ ○ 1			8 (1̇)
7 6 ○	4 3 ○ ○			2̇
7 ○ 5	4 ○ ○ ○			3̇
7 ○ ○	4 3 ○ ○			
7 ○ 5	4 3 2 ○			4̇
7 ○ 5	4 3 2 1			
○ 6 ○	○ 3 ○ ○			5̇

Ryo=Low tone Kan=High tone Dai Kan= Higher tone
 x=Meri-on(Lower pitched sound)
 #=Kari-on(Higher pitched sound)