

SUZUKI

Fabulous Series

Chromatic & 10Hole Diatonic Harmonicas

FABULOUS



S u z u k i H a r m o n i c a

CHROMATIC &

The brand-new Fabulous harmonica series from Suzuki represents the ultimate state of the art in harmonica design, while keeping the best aspects of tradition. The appearance and sound of the instruments is stunning, with use of the highest quality materials throughout.



" Fabulous " Series .

DIATONIC

In a quest for the pure beauty of timbre, Suzuki redesigned and tested every part through an exhaustive prototype process. The precision tolerances achieved in the Fabulous harmonicas are unmatched by any other production harmonica — and you can hear it in the way the reeds respond soulfully to even the lightest breath.



Fabulous Chromatic Harmonica

Superb airtightness and instant response of the reeds to every breath creates a feeling of euphoria for every player when they first try Suzuki's all-new Fabulous Chromatic Harmonica.

The rich timbre of the Fabulous is a result of 21st century design matched with respect for the best aspects of tradition, embodied in top-quality components manufactured with Suzuki's high accuracy processes.



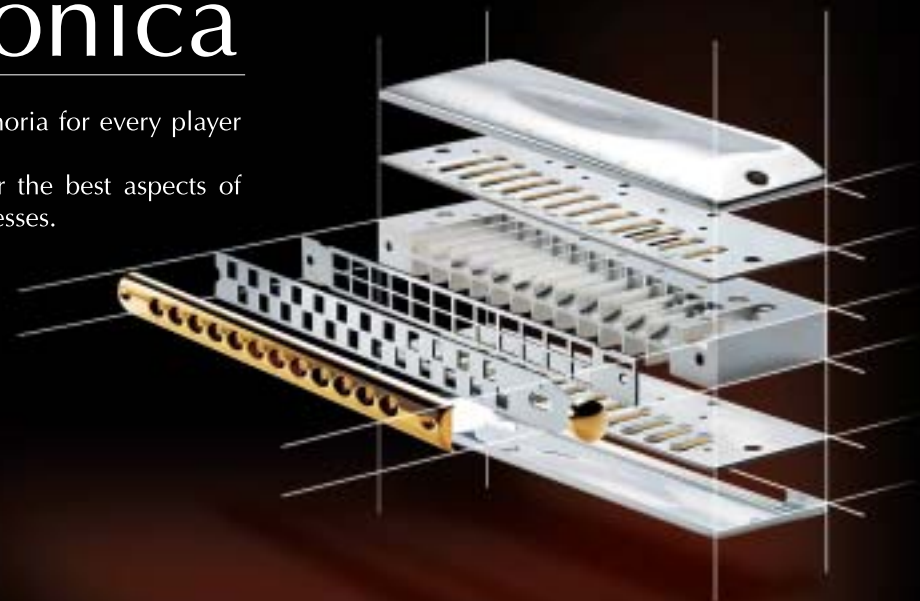
Gregoire Maret

Switzerland/USA

www.gregoiremaret.com

“I truly love the new model ‘Fabulous 48’ designed by Suzuki. It's a beautiful instrument.”

A member of the world-renowned Pat Metheny Group and Marcus Miller Band, Gregoire has recorded and toured with many big-name artists, and is one of the most respected chromatic harmonica players in the world today. His great skill and soulful feel keep attracting new fans and listeners.



■ **Each Solid Brass body** takes a whole day to make using the high-precision spark-erosion process, ensuring absolute accuracy for perfect airtightness. The rigidity and solid mass of the brass improves reed response, (especially at the bass end) and the upper-octave chambers are specially contoured to give unbelievable response in the high range. Lastly, silver plating imparts a smooth luxury finish for great looks and a pure bell-like sound.



■ **The Long-Life Phosphor-Bronze Reeds** for the Fabulous were designed from scratch to suit the brass body's special qualities, giving the player optimum volume, tone and response. Suzuki meticulously studied the length and form of each single reed to maximize its performance and robustness.



■ **A Straight-alignment Slide** is used for the 12-hole model and **Cross-alignment Slide** is used for the 16-hole. The inside of the **Gold-Plated Mouthpiece** (a critically important area for airtightness) is hand-finished on each Fabulous Chromatic. Gold plating gives a smooth feel to the lips and a beautiful, luxurious appearance. The precision-made slide is specially designed for smooth, quiet movement and incredible airtightness.



■ **Extra Thick Reedplates** are used in the Fabulous to match the superlative tonal qualities of the brass body. Thick reedplates increase stability and give enhanced response to each reed. The extra rigidity of the thick reedplates allows a perfectly flat finish that adheres firmly to the body, to ensure maximum airtightness. All this adds up to feather-light reed response and a luxuriant, rich tone.

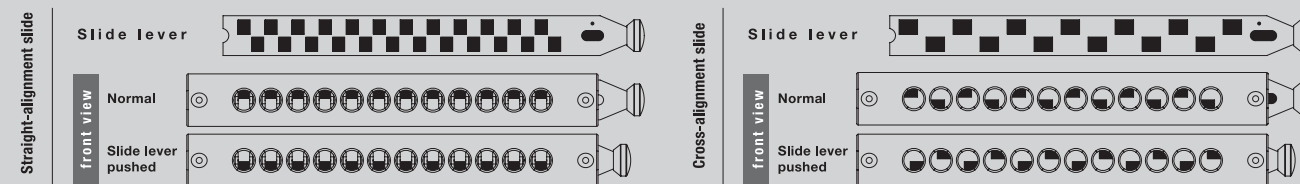


■ **Silver-plated Coverplates** finish off the elegant appearance of the Fabulous. But they are practical too, as silver-plating is well known to give optimum lubrication in the mouth, ensuring players lips don't stick while performing extended passages. Suzuki's all-new artistic design for the coverplates is also comfortable and secure to hold.

F-48S:12-Hole Chromatic with Straight-alignment slide F-64C:16 Hole Chromatic with Cross-alignment slide

To meet players demands for slide accuracy and speed, Suzuki designed an all-new straight-alignment slide and mouthpiece for the 12-hole model. The straight-alignment slide, with its short push stroke, gives a fast sliding action and warm tone, making it perfect for jazz and classical music.

A cross-alignment slide is used for the 16-hole model, as its larger holes improve airflow to make the bass range sound more efficiently.



Fabulous Chromatic Harmonica

■ 16-hole Chromatic Harmonica

F-64C

R a n g e : 16-hole,64 notes (c to d⁴) sliding chromatic
Slide alignment : cross
M a t e r i a l : Body/cover :Brass with silver plating
 Reed plate :Brass
 Reed :Phosphor bronze
D i m e n s i o n : 197×45×33mm
W e i g h t : 760g
A c c e s s o r y : leather case



■ 12-hole Chromatic Harmonica

F-48S

R a n g e : 12-hole, 48 notes (c¹ to d⁴) sliding chromatic
Slide alignment : straight
M a t e r i a l : Body/cover :Brass with silver plating
 Reed plate :Brass
 Reed :Phosphor bronze
D i m e n s i o n : 160×45×33mm
W e i g h t : 655g
A c c e s s o r y : leather case



•An individual Serial Number is imprinted on the top of each harmonica body as proof of top quality and hand-finishing. It is imprinted after several inspections and a final strict quality test.

*F-48C (Cross-alignment slide) will be available soon.

Suzuki Chromatic Harmonica standard model

■ 12-hole chromatic harmonica

SCX-48

R a n g e : 12-hole, 48 notes (c¹ to d⁴) sliding chromatic
M a t e r i a l : Body :Plastic
 Cover :Brass with chrome plating
D i m e n s i o n : 155×45×30mm
W e i g h t : 202g
A c c e s s o r y : plastic case



Artist's Comments



Koei Tanaka

www.tanakakoei.com

JAPAN

"I found true pianissimo and fortissimo for the first time in my life with the Fabulous. The Fabulous allows players an overwhelming music-expression ability. It is striking that this harmonica's sound is smooth, sexy, deep and sweet, so from the first sound it has a special mood! We have entered an era when the harmonica is no longer a disposable instrument! The more you play the Fabulous, the better it sounds: fabulously! I'm so happy to meet a lifelong harmonica companion. Fabulous! I love it!!"

Koei turned professional as a diatonic harmonica player, later studying chromatic (jazz) harmonica. He is one of the select few professional harmonica players in the world who have an equal mastery of both diatonic and chromatic. His sound and technique, especially soulful and mellow on the chromatic, is praised by many of his peers. It is so beautiful, it is even used for synthesizers harmonica preset note in Europe! Koei has made many recordings and published over 10 lesson books, and is always working tirelessly to advance the cause of the harmonica.

Fabulous 10 Hole Diatonic

Now Suzuki brings the same exacting design philosophy and advanced manufacturing processes as used in the Fabulous chromatics to the popular 10 Hole Diatonic Harmonica. Also called the Fabulous, the new model's warm tone and amazing reed response come from an uncompromising commitment to achieving perfection, through the use of specially designed top-quality components.



Photo : Brian Kanof

Mickey Raphael | USA | www.mickeyraphael.com

"I have been playing the Fabulous on our shows every night. We are still working 130 concerts a year with Willie Nelson. I have to say the 'FABULOUS' does live up to its name. It plays and sounds great right out of the box."

Mickey's career as Willie Nelson's Harmonica player has spanned almost 35 years. His intelligent playing style has become a hallmark of Willie's crossover sound, earning him a large audience worldwide. Mickey has recorded throughout the years with a variety of artists, ranging from Elton John, U2, and Motley Crue to Vince Gill, Emmy Lou Harris, Wynton Marsalis, Kenny Chesney and Neil Young.



Silver-plated Brass Body

The brass body's rigidity and heavy mass fully transmit the reeds vibrations to create a clear, full tone. The weight of the brass and the smooth finish of the silver-plating maximize volume as well.



The All-new Long Profile Phosphor Bronze Reeds, designed exclusively for the Fabulous diatonics, produce a more powerful and dynamic sound. From the quietest whisper to an all-out blues wail, these new high-performance reeds give the player instantaneous and delicately nuanced response, along with Suzuki's legendary long reed-life.

Suzuki has specially designed the reeds of the Fabulous to make Overblows and Overdraws easy to play, smooth-sounding and stable. Previously, players had to endure long waiting times for hand-customized harmonicas suitable for over-blowing. Now Suzuki has employed all its exacting design and manufacturing skills to create a superlative overblow harmonica, which will satisfy the demands of players who use this increasingly popular technique.

The Fabulous Diatonic comes in 'Equal Temperament' and 'Just Temperament'

F-20E | The F-20E is tuned in Equal Temperament, similar to most other Suzuki 10-hole Harmonicas. Equal Temperament is best for overblowers and other players who want to modulate keys in a jazzy style.

F-20J | This model is tuned in Just Temperament for producing rich and beautiful chords. Just Temperament tuning is an older way of tuning harmonicas, and traditional blues players still prefer this sound.

The F-20J is specially tuned for 2nd position Blues chording. (e.g. F-20J C key is tuned for 2nd position Just Temperament tuning playing in G)

Fabulous 10 hole Diatonic

■ 10 hole Diatonic

F-20E

Equal Temperament

Range : 10 holes, 20 notes
Keys : All 12 major keys, plus high G and Low F
Material : Body/Cover-plates: brass with silver plating
Reed plate : brass
Reeds : Phosphor bronze
Dimension : 100×27×20mm
Weight : 157g
Accessory : plastic case



■ 10 hole Diatonic

F-20J

Just Temperament

Range : 10 holes, 20 notes
Keys : All 12 major keys, plus high G and Low F
Material : Body/Cover-plates: brass with silver plating
Reed plate : brass
Reeds : Phosphor bronze
Dimension : 100×27×20mm
Weight : 157g
Accessory : plastic case



Suzuki 10-hole Wooden Harmonicas

■ 10 hole Diatonic

PURE HARP MR-550

Range : 10-hole, 20 notes
Keys : All 12 major keys, plus high G and Low F
Material : Body/Cover-plates: Rosewood
Dimension : 100×27×21mm
Weight : 85g
Accessory : plastic case



■ 10 hole Diatonic

Fire Breath MR-500

Range : 10-hole, 20 notes
Keys : All 12 major keys, plus high G and Low F
Material : Body: Rosewood Cover-plates: black-lacquered brass
Dimension : 100×27×20mm
Weight : 70g
Accessory : plastic case



Artist's Comments



Brendan Power

www.brendan-power.com

NZ/UK

"The Fabulous is a true Rolls Royce of diatonic harps, made with utmost care for the discerning player who wants the absolute best in materials and performance. Not only does it look and feel special, it plays with great response out of the box — including amazingly easy overblows and overdraws."

Brendan is acknowledged by many as one of the most creative, skilled & versatile harmonica players around today. Equally at ease on both the earthy Blues Harp as well as the sophisticated Chromatic Harmonica; he tunes them to his own scales to create a highly original style. A respected technician, he also cooperates in Suzuki's harmonica development.



www.suzuki-music.co.jp

SUZUKI MUSICAL INST. MFG. CO.,LTD.

Hamamatsu, Japan

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