

# MELODION

## The Best Portable Keyboard for Every One

Suzuki Melodions combine so many diverse playing techniques, such as keyboard fingering, breath control, as well as solo/ ensemble performance in a truly portable instrument. In Asia, the Melodion has become the primary instrument for music education, whilst in the West it has developed a new market with professional musicians and solo artists. Whatever your musical tastes, a Suzuki Melodion offers an exciting addition to your instrument selection.



### Alto PRO-37v3

#### SPECIFICATIONS

Keyboard: f-f <sup>3</sup> Alto 37 Keys (Ivory color)	Dimensions: 500x110x65mm
Reeds : Phosphor Bronze	Weight : 1,000g
Cover : Aluminum	Note : With Strap Buttons

Accessories:  
Mouthpieces (MP-141 and MP-171)  
and soft case (MP-2007)



The same highly-acclaimed tone quality  
Renewed to cater to a diverse range of performance scenarios  
Fitted with buttons to attach a Melodion shoulder strap. We have responded to calls from users requiring a shoulder strap to provide support when playing with both hands. This improves performability, and is useful when playing on the keyboard. It provides players with additional freedom so that they can concentrate solely on their performance.



### Alto M-37C plus

#### SPECIFICATIONS

Keyboard: f-f <sup>3</sup> Alto 37 Keys (Ivory color)	Dimensions: 470x110x55mm
Reeds : Phosphor Bronze	Weight : 940g
Cover : Aluminum	

Accessories:  
Mouthpiece(MP-161)  
and soft case(MP-2200)



Classic Color,  
Timeless Sound !

The attractive RED x BLUE 2-tone colors. The reeds are strong against intense performance on the stage, studio session. Flexible mouthpiece and sophisticated bag included.

### Alto W-37

#### SPECIFICATIONS

Keyboard: f-f <sup>3</sup> Alto 37 Keys (wood)	Dimensions: 502x128x65mm
Reeds : Phosphor Bronze	Weight : 1,100g
Cover : Walnut	Note : With Strap Buttons

Accessories:  
Mouthpieces (MP-141, MP-151, MP-171)  
and soft case (MP-2006)



Aiming for the soft, natural sound that harmonizes  
with other musical instruments.

We created the softer sound of the W-37 which directly aims at harmonizing with other instruments, particularly for music that requires to be expressed as delicate sound, such as Classic or Musette. Wood has the property of absorbing and suppressing high-pitched overtones, creating something softer and more balanced.

# andes25F

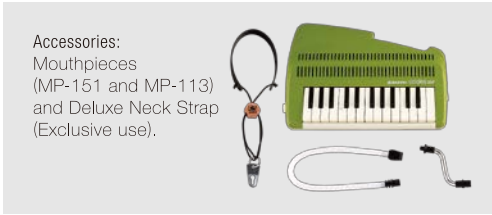
**SPECIFICATIONS**

Note Range: f<sup>2</sup>-f<sup>4</sup> 25 keys      Dimensions: 360x262x56mm  
 Cover : ABS      Weight : 1,000g

Like a Keyboard instrument,  
 but creates a Recorder sound!

The andes25F is like a Keyboard Recorder. This instrument combines breath control technique with keyboard skills. Each note creates a different individual sound and because it is fully polyphonic, it is easy to play chords with little effort! Standard Recorders and Flutes are not as adaptable and cannot create chords. The unique sound of the andes25F has beautiful tonal variations when applying different breath control techniques.

It has the whistle inside.  
 \* It is a synthetic image.



Accessories:  
 Mouthpieces  
 (MP-151 and MP-113)  
 and Deluxe Neck Strap  
 (Exclusive use).

**Short Mouthpiece  
 MP-121**

It is an ideal design (straight air flow) with a rim, allowing for easy tongue blocking method.



**Trumpet type Mouthpiece  
 MP-131**

Used externally on the lips (trumpet style) allowing ideal tongue blocking method.



**Long black flexible 'Tube' Mouthpiece with 'L' shaped Joint part.  
 MP-171**

The L-shaped joint allows better maneuverability, maximising the length of the tube by keeping it closer to body of the Melodion.



**Long metal Silver/black 'S' shaped Mouthpiece  
 MP-151**

This high performance larger 'S' shaped design allows the player to overlook the entire keyboard of the Melodion whilst playing, allowing a more reliable performance.



**Trumpet customized type Mouthpiece  
 MP-132**

Used externally on the lips (trumpet style) allowing ideal tongue blocking method. Ideal for melodious and 'soft' performance style.



**Customized Short Mouthpiece  
 MP-141**

Deluxe black/gold color. This short mouthpiece is ideal for dynamic and clear attack.



**Flexible long black 'Iron Tube' Mouthpiece  
 MP-161**

This semi rigid Tube mouthpiece adjusts easily and holds its shape. Ideal for singing between playing, when using the Melodion on a shoulder strap.



**Flexible Mouthpiece for extension  
 MP-181**

Made from the same material as the MP-161, this is a short extension tube. Connected to the Melodion and allowing your choice of mouth piece to connect on to it.



**Special Short Mouthpiece  
 MP-142**

Shorter than Model MP-141, so more direct air flow, for dynamic and clear attack.



**Trombone type Mouthpiece  
 MP-191**

Used externally on the lips, creating a good response and volume, due to the shorter length.



**Melodion Black Stand  
 MST-01**

This solid black metal Stand is ideal for holding more than 32 note Melodion such as the HAMMOND PRO-44H larger 44 note models.



\*Please note:  
 The HAMMOND PRO-44H shown in the photograph is sold separately.

**Melodion Repair Tool Set  
 MRT-01**

This Melodion repair tool set can be used for adjusting reed pitch, reed tuning and normal maintenance.

The kit contains:  
 Spatula x1, Screw driver (+) x1, File x1, Scraper x1, Cover screw (low head) x6, Square nut (silver) x6, Cover screw (black) x6, Square nut (gold) x6, Cover screw (silver) x6, Reed plate screw x6 and Keyboard spring x6



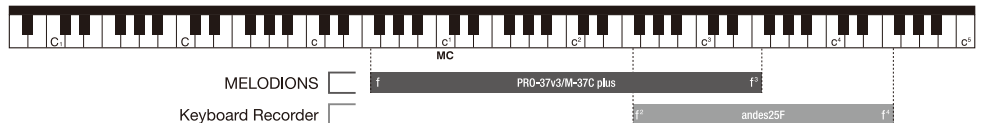
**Melodion shoulder strap**

Providing support during two-handed playing. Its length is suitable for Melodion performance. Length: 70-135cm



**SUZUKI**      **HAMMOND**

Ranges for  
 MELODIONS and  
 Keyboard Recorder



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